PEISM

Issue 13

"We Mould Minds & Shape Careers"

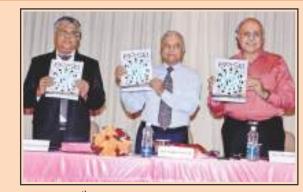


Estd. 1999



For The, Of The, By The Students

The Visual Delight



12th Issue of PRISM Released



1st Prize of Rs. 1,50,000 at AM Talent Hunt



2nd Prize of Rs. 1,00,000 at AM Talent Hunt



1st Prize at Sports Club Garba Competition



Bringing Happiness at Old Age Home



YOUNGOTSAV- SMPIC Hosted the Inter Zonal Youth Festival



Arvind Vegda- "Bhai-Bhai" at SMPIC FACETS-2014



SMPIC DRAMA Team winning at GUJ Samachar- INT Competition





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S.M PATEL INSTITUTE OF COMMERCE

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Messages of Good Wishes

It's always a pleasure to appreciate a great effort, and when it comes from SMPIC, it's also a matter of pride.

SMPIC is one of the most prestigious institutes of GLS. The management of GLS has always provided full support and encouragement to the institutes striving march towards excellence; and when the institute reciprocates with such great performance in all the departments-academic as well as co-curricular activities, I heartily congratulate the Principal, faculty and the entire SMPIC family for yet another issue of the college magazine, PRISM. I really appreciate the



Shri Devang Nanavati Hon. Secretary, GLS

concept of it being 'By the students, For the students and Of the students.' I have always relished reading this magazine as it is a combination of creative genius of the students and the quality guidance by the faculty coupled with the principal's futuristic vision. It is really wonderful to know the multifaceted excellence of this institute year after year. I feel very happy to wish all the very best to SMPIC in general and the Team Prism in particular for this extremely commendable job.



Dr. Ashwin PurohitPrincipal

of the brightest gems of SMPIC, which makes us proud and brings a smile of satisfaction on the faces of the students is PRISM, the annual magazine 'for the students, by the students and of the students'. PRISM is the torch bearer of our mission towards the multi dimensional development of students which reflects in our motto, 'We Mould Minds and Shape Careers'. It provides best prospect to students for expressing their views and lets their creativity prosper in the right direction. Besides creative freedom it also gives them a chance to explore their talents like marketing, designing, editing, sketching etc.

On top of the academic excellence, the students keep the SMPIC flag high with their glorious achievements in co-curricular activities as well. With several students in top 10 as well as top 50 university rankers, we are proud of them for the achievements in extracurricular activities also. I feel proud to accept that without dedicated efforts of my talented staff SMPIC would not have reached to the level it is now.

It is impossible to overlook the active role of the GLS management in general and particularly **Shri Sudhirbhai Nanavati**, Executive Vice President, GLS, in the success of SMPIC. His constant encouragement helps us stand tall with our heads high among the academic fraternity.

This issue of PRISM, I am sure, would entertain, enlighten, inform and impress the readers.

S. M. PATEL INSTITUTE OF COMMERCE

VISION

To be a vibrant and innovative center for education, to equip students with knowledge and skills, inculcate values, identify hidden talents, provide opportunities for students to realize their full potential and thus shape them into future leaders, entrepreneurs and above all good human beings and ideal citizens for their own as well as social upliftment.

GOALS & MISSION

- 1. Contributing to society through promotion of teaching, learning and knowledge and thus, strengthening the cultural fabric of the nation.
- 2. Being the leading college in the Commerce stream, in India, by assimilating global development in education and adopting the latest technology and providing a global outlook and access to faculty and student's development.
- 3. Developing the personality of students in a holistic manner by combining skills and values and providing meaningful and effective social service for improving the quality of the community and national life.



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- 4. Equipping students to face the real world.
- 5. Improving the standard of the courses offered through innovative and effective teaching methods and developing new knowledge through research activities and dissemination of knowledge through publication of scholarly works.
- 6. Assisting other educational institutions in solving their managerial problems by providing consultation services and rendering assistance to the University and its institutions in curriculum development.

Team Prism



Professors In-Charge : Prof. M. E. Jokhi, Prof. A. M. Bhatt Prof. B. B. Ansodaria



Editorial Team : Sachin, Mitesh, Shubham, Megha, Sneha, Kruti, Mansi, Disha and Anuja



Designing Team :Roshni, Hemani, Megha, Danish,
Pratham and Yash



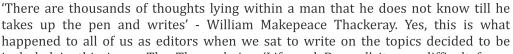
Principal: Dr. Ashwin Purohit



Marketing Team : Kiran, Monil, Vikas, Abhishek, Vanessa and Henisha

Sneha Chinchli, Lead - Editorial team

Editing team !- It's a proud moment for me to introduce myself as the Lead Editor of this year and for all of my team-mates to be a part of this prestige for our college magazine-PRISM.





included in this issue. The Theme being 'Life and Beyond' it was difficult for us to encompass our magnitude of thoughts in the range of these pages! But we are sure you will be taken into a journey of life feeling all that is written as being personally experienced by you!



Vikas Chitlangya, Lead - Marketing Team

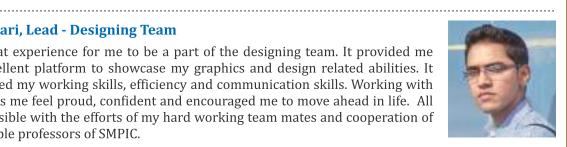
"You are a good marketer only when you know how to market yourself well". With this, the marketing team this year commenced with an agenda to explore the potential of its team member and making them cognizant about the disparity between the theoretical and practical market, learning about the tails & tactics of marketing, developing communication skills to deal with the Managers in the corporate world. Being a part of marketing team for the last 2 years and leading the team this year has

helped me to foster my marketing skills and developing leadership qualities. Though this is just a beginning for entering into the real world, it is a great experience that I will rejoice for lifetime

Danish Ansari, Lead - Designing Team

It was a great experience for me to be a part of the designing team. It provided me with an excellent platform to showcase my graphics and design related abilities. It really polished my working skills, efficiency and communication skills. Working with PRISM makes me feel proud, confident and encouraged me to move ahead in life. All this was possible with the efforts of my hard working team mates and cooperation of my honourable professors of SMPIC.

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TEAM PRISM

Together Everyone Achieves More

"SMPIC with media of PRISM spells out a unique mission of inculcating knowledge"



It is a matter of great pleasure and honour in presenting yet another issue of PRISM before you. "Life and Beyond" is the premise of PRISM's 13th issue. For the first time all pages in colour and increase in enthusiastic participation of the students is a testimonial of PRISM becoming a magazine which the students would look forward to read. The publication of annual magazine PRISM has always been meaningful, creative and an expression of the skills and talents of young and dynamic students.

I take this opportunity to extend my heartfelt gratitude to Principal Dr. Ashwin Purohit for his continuous guidance, encouragement and unstinted support. I thank all my fellow mates for their profuse support. PRISM is in all means of the students, for the students and by the students. It is a canvass for expression of creativity. I congratulate all the students who have worked hard for its grand success. I hope, I wish and I am sure that we will always get a dedicated team of students to carry PRISM a long way, because this is iust a start.

On the whole, working on this issue has been a wonderful experience. I hope the experience of reading PRISM would be as precious to you as it was for us to create it.

> Striving to bring better things always Prof. M. E. Jokhi.

Academics @SMPIC

Year 2013 carved out to be the "BEST" year till date in the Academic history of SMPIC with a student bagging Numero Uno position in Semester-2 & Semester-3 Exams conducted by Gujarat University. In all 60 students secured position in Gujarat University Top 50 ranks.

GUJARAT UNIVERSITY TOPPERS - T.Y. B.COM, JUNE 2013



Poojan Shah 2nd Rank



Vaishali Bhagchandani 3rd Rank



Mauli Patel
5th Rank



Mohammed Naim Shaikh 6th Rank



Bhanupriya Katta 6th Rank



Dhrumil Vyas 9th Rank



Mahek Agrawal 10th Rank

Names of students securing rank from 11 to 50 in T.Y. B. Com Gujarat University Exams.

Anant Saraf Nikita Setlani Neeti Patel Jatin Radhani Vamesh Shah Kruti Jhaveri Barkha Choudhari Jessica Chothani Priyank Parmar Vaibhav Shah Aayushi Shah

GUJARAT UNIVERSITY TOPPERS - F.Y. B.COM SEM-II, JUNE 2013



Ramsinghani Pinky 1st Rank



Sharma Ravi 2nd Rank



Shah Rajvi 7th Rank



Shah Rushabh9th Rank



Anchalia Nilesh9th Rank



Shah Shivani 10th Rank



Patel Yashasvi 10th Rank



Jain Monica 10th Rank

Names of students securing rank from 11 to 50 in B. Com SEM-II Gujarat University Exams.

Assudani Kajal Shah Vaishakhi Shah Meet Kothari Chandani Shah Bansal Alwani Komal Shethwala Salomi Thakkar Kinjal Thakkar Yamini Iyer Sanjana

GUJARAT UNIVERSITY TOPPERS - S.Y. B.COM SEM-IV, JUNE 2013



Mehta Khyati 10th Rank

Name of student securing rank from 11 to 50 in B. Com SEM-IV Gujarat University Exams.

Zaveri Jaini

Academics @SMPIC

GUJARAT UNIVERSITY TOPPERS - S.Y. B.COM SEM-III, NOVEMBER 2013



Ramsinghani Pinky 1st Rank



Yadav Priyanka 2nd Rank



Shahani Manisha 4th Rank



Shethwala Salomi 5th Rank



Assudani Kajal 6th Rank



Sharma Ravi 10th Rank



Baxani Harsha 10th Rank

Names of students securing rank from 11 to 50 in B. Com SEM-III Gujarat University Exams.

Adwani Jyoti Agrawal Nisha Iyer Sanjana Jain Ritul Vejani Krupa Kapasi Malvika Shah Rushabh Vasa Kushal

GUJARAT UNIVERSITY TOPPERS - S.Y. B.COM SEM-V, NOVEMBER 2013



Mehta Khyati 7th Rank



Jain Sonal 7th Rank



Pandey Sonal 10th Rank

Names of students securing rank from 11 to 50 in B. Com SEM-V Gujarat University Exams.

Sarawagi Sachin Shah Mokshesh Shah Parth Dedhiya Vishal

Activities and Achievements 2013-14

Literary Activities

Winner at Poetry Recitation Competition organized by J. G. Commerce College

Isha Samrina of M.com. Part I bagged the first prize in poetry recitation competition organized by J. G. Commerce College on 19th August, 2013.



TITUTE OF CIDENCE OF STREET

Swami Vivekanand Elocution Competition organized at SMPIC

To commemorate 150th birth anniversary of Swami Vivekanand, S. M. Patel Institute of Commerce organized Swami Vivekanand Elocution Competition for undergraduate students of Arts/ Commerce/BBA /BCA colleges of Ahmedabad and the institutes of Gujarat Law Society on 11th January 2014. Seventeen participants spoke on the topic "The Indian"

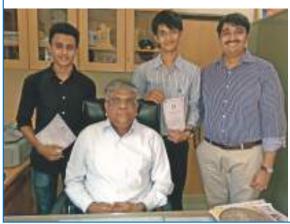
Youth Today Useless or Used less". Principal Dr. Ashwin Purohit delivered the welcome address and encouraged the students to learn valuable lessons from Swami Vivekananda's preachings. The competition was judged by Principal Dr. Indira Nityanandam, Principal Dr. Sirali Mehta and Dr. Nutan Kotak. The winning institute was awarded trophy and a cash prize and cash prizes were given to the 2nd and 3rd winner along with participation certificates.

Wi	n	n	ρ	r	C	

1st	Prize Abhilash Nair from Sir L A Shah Law College
2nd	Prize Prakruti Pandya from H.A. C. C.
3rd	Prize Mukesh Chauhan from C. U. Shah Arts College

Spell Bug 2014

Mitesh Chabbaria, Nilesh Anchalia and Gaganpreet Bagga participated in the spelling competition 'Spell Bug 2014' organized by H. L. Institute of Commerce on 10th January, 2014. Mitesh Chabbaria bagged the 2nd prize in this competition.



Poetry Recitation Competition

Sanjana Iyer of S.Y. B.com secured 2nd position in poetry writing competition organized by GLS voice on 20th January,2014.

Commerce Idol Competition organized by C. U. Shah City Commerce College

Vishal Chitlangiya stood 1st and Vikas Chitalangiya stood 2nd in State Level Commerce Idol Competition organized by City C. U. Shah Commerce College. SMPIC stood first for the consecutive 4th time.

Prof. B.R. Shenoy Memorial Trophy

Ms. Sonal Pandey of S.Y. B.com. won third prize in "Prof. B.R. Shenoy Memorial Trophy", an inter College Essay – Seminar competition held at CU Shah City Commerce College. The topic was "De mographic Advantages of India".



Inter collegiate Poetry Recitation Competition at Umiya Arts and commerce College

Jaimil Joshi from SMPIC secured the first position in an inter collegiate Poetry Recitation competition organized by Umiya Arts and commerce college on 20th Jan., 2014.

All India Essay Writing Event-2013

The following students participated in an essay writing competition organized by Shri Ram Chandra Mission& United Nations Information Centre for India and Bhutan.

- 1. Nilesh Anchalia (S.Y. B.com)
- 2. Mitesh Chhbaria (S.Y. B.com)
- 3. Eric Patel (S.Y. B.com)
- 4. Ankit Kandhari(S.Y. B.com)

Celebration of Gurupurnima at SMPIC

SMPIC students celebrated Gurupurnima in a traditional manner



Seminars, Workshops And Guest Lectures

An Orientation Program

An orientation program for the first year students was organized on 26th July, 2013 at 9 am at GLS Auditorium. Dr. Ashwin Putohit, Principal, delivered his welcome address and explained the students the importance of extra-curricular activities and overall development of the personality. Students were acquainted with the curricular and extra-curricular activities of the college and the achievements of the college in the year 2012-13.

UGC sponsored State Level Seminar On "Development dynamics of Gujarat- Growth opportunities and potential ahead."

SMPIC organised a UGC sponsored State Level Seminar on 29th Sept 2013 at GLS auditorium. The title for the seminar was "Development dynamics of Gujarat- Growth opportunities and potential ahead". In past SMPIC organised various seminar by its own resources. However this was for the first time SMPIC received financial assistance from UGC. The inaugural session began with the warm welcome of the delegates. Shri Jaynarayan Vyas as keynote speaker for the seminar browsed in depth every sector of Gujarat with an extensive power point presentation. Shri Sudhir Nanavati motivated delegates with his inspiring and encouraging words and explained the dynamics of Gujarat through five important points like political stability, security, uninterrupted water supply, power generation and excellent roads throughout the state. Dr Mala Sharma briefed the participant with the objectives of the seminar. In the first technical session Dr. Niti Mehta, Director SPIESR, presented a detailed scenario of the Development of Gujarat. The seminar was attended by 150 delegates and 50 students from various colleges of the state. In technical session - II, forty paper on different aspects of development of Gujarat were presented and was chaired by Dr. Hitesh Ruparel, Director N.R.MBA and Prof Sandeep Bhatt, Department of Business studies, Sardar Patel University. Delegates departed with enriched mind, delicious lunch and unforgettable goodies.







Empower Week

Students of SMPIC organized the Empower Week'13 from 5th to 8th of August, 2013. The primary objective behind organizing this event was to empower SMPICites by a series of informative and enlightening sessions on Indian Economy, Technology, Stress Management, Goalsetting, Leadership, Team Building, Public speaking etc. The speaker's of the series were Mr Maulin Pandya, Chief Executive Officer,



Edutech India Private Limited. Mr Snehal Desai, Associate General Manager, Adani Group, Mr Ravi Mandalia, Managing Director, Parity Media Private Limited, Mr Hitesh Devalia, Director and Careers Private Limited, Around 250 in the program.







Study Enhancement Programme at AMA

S. M. Patel Institute of commerce every year organizes a "Study Enhancement programme" at Ahmedabad Management Association(AMA). This year, the sessions were conducted on "Creative thinking" and "Concentration Power" on 29th July 2013. 55 students registered for this programme and the participating students were awarded with the certificate from AMA.

Lecture on 'Man ni Pankhe'

On account of the 'Mental Health Awareness Week' celebrated by World Health Organization(WHO) from 6th to 13th October, S. M. Patel Institute of Commerce in association with Samvedana Foundation organized a lecture on 'Man ni Pankhe' by Dr. Mrugesh Vaishnav, an eminent psychiatrist at 9 a.m. at GLS Auditorium. Dr. B. H. Joshi, Registrar, GLS graced the occasion and encouraged the students to be positive thinkers to be successful in life. Principal Dr. Ashwin Purohit delivered the welcome speech and shared his views on the importance of healthy mind and healthy thinking.



Guest lecture

College organized guest lecture on 'Teach for India' - a social lecture for T.Y. B.com students on 31st July, 2013. 150 students participated in the lecture.

Placement Meet

College organized campus placement for B. Com and M.com students for South Indian Bank and Economic Times on 16th August, 2013.



Management Lecture Series

SMPIC organized a three day Management Lecture Series from 3rd Feb. to 5th Feb. 2014 at GLS Auditorium. More than 250 students participated in the lecture series enthusiastically. Principal Dr. Ashwin Purohit delivered the welcome address and shared his views on the importance of industrial exposure and out of the box thinking for grooming the personality of undergraduate students.



The first session was conducted by Mr. Vivek Nihalani, a soft skill facilitator on Communication @ etiquettes.com. He discussed techniques to enhance communication skills and bring clarity, creativity and enthusiasm while communicating with peers and professionals. He also laid emphasis on basic etiquettes and manners necessary to succeed in corporate world.



The second session was conducted by Mr. Yash Pal Singh Kanwar, Head of Corporate Relations, Nirma University on "Building People, Building Organisations As India Goes Global." He discussed that Man, Machines and Materials are the three pillars of organizational excellence and stressed on the importance of training people in organizations as India goes global. He also talked about the challenges and opportunities as we move towards a borderless world.

The third session was conducted by Mr. Hamish Patel, CEO Azoi Inc. on "Entrepreneurship." He spoke about the ingredients required for becoming a successful Entrepreneur. He asked the participants to find the gap in society, come up with innovative ideas, take charge, get to gather a team and have faith in their endeavours. He said "Entrepreneurship is an ongoing journey in which success with your product launch is just one milestone. What you do with that success and how you build upon is up to you and all part of the same journey!" He also emphasized on the fact that one can not get instant success but has to adopt a trial and error method and settle for nothing less than great.

Management Activities

MONETA 2013

SMPIC team participated in "MONETA 2013", a national level financial market based management festival at R A Podar College of Commerce and Economics, Mumbai in November 2013. Around 44 colleges participated from all over India. SMPIC students participated in competitions like Bullring, Blackgold, Mutual Fund Challenge, Ideas



That Click, Battle of Nations, The Spokesperson, Board Room Challenge and Picasso. Monil Shah and Viveksingh Pabla won the first prize in Battle of Nations. Khyati Mehta and Akshat jain won the 3rd prize in Mutual Fund Challenge. Parth shah and Monil shah Secured 5th position in Ideas That Click -A business plan. They were awarded with medals and certificates.

PROTASHAHAN 2013

Students of SMPIC participated in "Protashahan 2013", National Level Management and Cultural



Festival organised by Ganapat Univsersity on 25th and 26th October 2013. Parag Shah and Purva Rewlani won the second prize in Bollywood Quiz. Students were awarded trophy as well as cash prize of Rs.1500. Two teams of SMPIC comprising of Gaganpreet Bagga, Manthan Patel, Farhin Rainiwala ,Himani Jain bagged third prize in Treasure Hunt and both the SMPIC teams were awarded trophy as well as cash prize of Rs.1000. In addition to this, individual appreciation was awarded to Vivek Pabla, Nishith Kumarand and Krunal Shah.



Winner at Inter Collegiate Presentation Competition at J. G. College of Commerce

SMPIC secured 3rd position in "MANEDGE 2014" an inter-collegiate presentation competition organised by J.G. College of commerce. Mansi Battiwala from semester-4 made a presentation on "study on financial management". She was awarded a trophy with certificate.



Yuva Matdaar Mahotsav 2013 Semi Finals

Vivek Pabla from SMPIC secured second position in Ad film making and Pratik Choksi and group emerged as winners in Flash mob events securing second position in 'Yuva Matdaar Mahotsav 2013' a state level competition organized by the Government of Gujarat in August 2013. Both the event winners received a cash prize of Rs. 1000/- and certificate of merit by the Government of Gujarat . Vivek Pabla got selected in state level event of Yuva Mahotsav.

Finals

In "YOUNG VOTERS FESTIVAL- 2013" a state level competition organized by Election commission of Gujarat State, Viveksingh Pabla of SMPIC bagged 1st prize in Ad. Film making competition in Gujarat state and was felicitated on 25th Jan 2014, National Voter's Day in the presence of the Governor of Gujarat "Dr. Kamla Beniwal" by the Chief Electoral Officer of Gujarat "Smt. Anita Karwal" with a certificate of merit and cash prize of Rs. 25,000. He was further felicitated at the flag hoisting event on 26th Jan 2014 by the General Manager of Reserve Bank of India Smt. Rakshadevi for this noteworthy achievement.

Theatre Activities

Drama Workshop

SMPIC organized "ABHIVYAKTI: A FINISHING WORKSHOP IN THEATRE", a complete theatre experience. The 5 days workshop was organised for the college students and managed by Abhishek Shah, Prof. Sneha Master and Prof. Gitanjali Rampal. The workshop was conducted at Rangmandal, Ellisbridge Aarogya Samiti, Pritiamnagar Akhada, Pritamnagar, Ahmedabad from 22nd July to 26th July, 2013.

The workshop dealt with basics of theatre, music, dance, creative writing and stagecraft. Various aspects of drama, including acting, voice modulation, breathing control and reflex enhancing were taught by the theatre enthusiasts and stalwarts. There was an overwhelming response from different colleges of Ahmedabad. Around 110 students from various colleges participated and were benefited from the workshop.

The workshop took off with a sharing of the participants' theatre related experiences in the past. Participants were briefly oriented about the evolution and history of theatre. The session helped provoke a rethink on the need of the kind of theatre and its scope among the youth. The sessions were enlivened by various theatre exercises and games which allowed inhibitions to drop even as it built in a discipline among the participants and demonstrate the same in their interaction with others.



Sessions in the following days invited participants to critically look at and challenge the current communication approaches and practices using theatre. There were sessions to demonstrate ways in which theatre can be enriched and applied as a tool, method and process moving beyond performances. Across the five days, the participants and facilitators together built an environment, which encouraged the participation of all. The participants themselves were thrilled with the space and opportunity to participate in sharing, learning and doing processes as equal partners. The formal sessions

on story/script development, make-up, developing a character, acting and facilitation involved the participants in intense discussions, which flowed into the informal, out-of-class hours.

Participants integrated their collective understanding about development concerns as also their skills in scripting, costumes, make-up, acting and direction into their 90 minute performances on the last day. The workshop provided the space to affirm individual expression and a platform to share and collaborate. At the end, the students were also invited to see the professional performances of two plays "Priya Mitr" and "Tu Ladje Anamika" at Rangmandal on 1st August, 2013. Herein they were given the first-hand practical experience of various aspects theatre like lighting, music, set setting etc.



The students of various other colleges wholeheartedly appreciated SMPIC's effort to organize a theatre workshop not only for SMPICITES but for students of other colleges also. They considered this workshop as a significant contribution to Gujarati Theatre. They have also requested to organize more than one workshop in a year.





SMPIC Theatre Achievement

SMPIC's award-winning play "Tu Ladje Anamika", written and directed by Shri Abhishek Shah, was invited to be performed at M.P.J.I.M.R. Auditorium, Bhavan's Cultural Centre, Andheri, Mumbai on 3rd August,2013. A special sponsorship of Rs. 25,000 was awarded by Gujarat Rajya Sangeet Natak Academy for the performance. The students have been regularly giving professional performances of the play. The 13th show in Mumbai was a stupendous success and received standing ovation from the audience.





INT Achievement 2014

SMPIC's production, 'Kalja Kero Katko', has been adjudged as 3rd Best Play in INT and Gujarat Samachar Drama Competition . Around 25 plays were performed in a span of four days in the semifinals. The play was awarded one of the best six plays in the semi-finals. 'Kalja Kero Katko' was performed on 30th January, 2014, by a team of 30 students at Thakorebhai Desai Hall. Harsh Thakkar (M.Com) was awarded the Best Actor Award. Devami Pandya (Sem V) was awarded 2nd Best Actress Award. Dishang Sheth (Sem V) was awarded the special Prize of Best Actor in Comic role.

The play was written and directed by Abhishek Shah. The play upholds the dignity of the basic human emotion – love and talks about honour killing. Shri Sudhir Nanavatisir awarded a prize of Rs 51000.



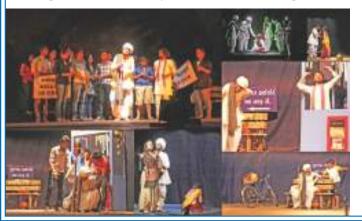
"Aarangam"

We further participated in 'Aarangam', a drama competiton organized by Rangmandal, Aarogya Samiti and Four Clowns. Around 25 plays which included professionals too, were performed in the competition on 3rd February, 2014, at Rangmandal Hall wherein 'Tu Ladje Anamika' was adjudged as 2nd Best Play. Abhishek Shah, the writer

and director was awarded with a cash prize of 15000 Rs., a trophy and a certificate.

Veenaveli Inter College One-Act Play Competition 2014

'Kaalja Kero Katko' was even performed in Veenaveli Drama Competition organized by H. K. Arts College on 6th February, 2014 at H. K. College Hall. We won the following prizes.



BEST PLAY THIRD:

"KAALJA KERO KATKO"

BEST ACTOR FIRST:

Harsh Thakkar (Lakhabhai)

Special Awards.....

BEST ACTOR:

Vatsal Trivedi (Advocate Munjhaal Anjariya)

BEST ACTRESS:

Asma Qureshi (Revati)

BEST MUSIC OPERATION: Kartavya Shah

BEST MAKE UP: Gautam Chauhan







for participating in folk dance event.

Folk Dance And Garba

Sports Club Garba Competition

SMPIC won the first prize in Rajasthani Folk Dance and 2nd prize in Raas at Sports Club Garba Competition organized on 4th October, 2013 in which more than 18 Institutional and Professional Garba groups participated.

State Level Raas Garba Competition

SMPIC Folk dance team won Ahmedabad District Level Raas Competition at State Level Raas competition organized by Government of Gujarat on 6th October, 2013.

SMPIC represented Government of Gujarat at International Dashera Festival Kullu on 14th and 15th October, 1013 organized by Government of Himachal Pradesh.

SMPIC at Inter Zonal Youth Festival

SMPIC Folk Dance Team secured position in top three winners in South Zone Youth Festival and stood 1st at Inter- Zonal Youth Festival.

SMPIC at Inter University West Zone Youth Festival, Kolhapur

It is a matter of pride and pleasure that out of a team of 32 participants of Gujarat University performing at Inter University West Zone Youth Festival, Kolhapur 10 performers were from SMPIC

There were in all 23 universities at west zone and it was a tough competition where Mumbai University, Banasthali University, Bhavnagar University, Shivaji University, SP University to name a few took part.

It was a mind boggling experience for the SMPIC students to gain a national exposure.

Along with cut throat competition it was great fun in participating in the Inter University Parade and the theme was Aids awareness where Guj Uni won 3rd prize. The performances were very much appriciated by the audience and performances were covered in Loksatta, Kolhapur Express and Kolhapur Times. Students carried life time memory with them by performing at west zone inter university youth festival.

Gujarat University team was headed by Kruti Paritosh (faculty SMPIC) and the participants including: Utsav Solanki, Tapan Maheshwari, Nidhip Shah, Chaitanya Patel, Akhil Mehta, Aabha Parikh, Hely Soni, Mansi Prajapati, Devanshi Mehta, Kathanki Raval.



Fashion Show, Dance And Music

Patriotic Song Competition

A competition of singing patriotic songs was organized on 12th August, 2013 at GLS auditorium. As much as 25 students were auditioned, out of which, 10 students were selected for the final performance. The competition was marked by the orchestra which consisted the students of SMPIC only. The student band worked very hard to accompany the singers with their music.

Renowned musicians, Bhumik Shah and Mihir Jani were invited to judge the competition. Out of the 10 entries Bhaumik Bhatt bagged the 1st prize and Foram Parikh stood 2nd in the competition.

Dance Workshop

SMPIC organized a dance and fashion grooming workshop from 29th July to 6th August, 2013. Various dance forms were taught to the students. 150 students enthusiastically participated in the workshop. Students were taught Bollywood, jazz , grooming and Ramp walk by the renowned choreographers of the State. Principal Dr. Ashwin Purohit encouraged the students to participate in such workshop for their all round development. The entire workshop was organized and



managed by Prof. Bimal Solanki, Prof. Bhavna Parwani and Prof. Aashal Bhatt.

JOSH 2013

S.M. Patel Institute of Commerce once again proved that it is far above the rest of the colleges in town by winning the intercollegiate event Josh organized by NAEMD. The college won the First prize in all the categories Fashion show , Michael Jackson at Bollywood and the Indian Dance . The cheer for the college was so loud that the college won the prize for the loudest cheer as well. The incharge faculty members Prof. Bhavna Parwani, Prof. Bimal Solanki and Prof. Aashal Bhatt have

always motivated the students to bring their best. The college has received tremendous support from the management especially Shri Sudhir Nanavatisir for excelling in extra curricular activities and encouraging the students by awarding cash prizes.







FACETS 2014

The Institute organized the annual cultural festival FACETS-2014 at the Tagore Hall on 8th February, 2014. The theme for the show this year was "Retro" and students performed on all the Retro Peppy Numbers. The show was an amalgam of Dance, fashion and



music and the audience was also dressed in the Retro attires as it was a "Retro" day as well. The judges and guests for the event included Shri Sudhirbhai Nanavati, Executive Vice President, GLS, Shri B.H.Joshi, Shri Vadibhai Patel, Ms.Rajika Kacheria, RJ Kunal Desai, Mr. Shail Desai and the Gujarati Rock Star Bhai- Bhai fame Shri Arvind Vegda.

Fine Arts Activities

Fine Arts

Inter Class Competition

SMPIC organised inter class competition for fine arts events including Poster making, On the Spot Painting, Cartooning, Rangoli and Collage. The following students were awarded with the prizes and certificates.



On the Spot Painting

	1st	Bhagyashri Shah	1st	Akshat Jain	
	2nd	Priyanka Kukreja	2nd	Kavisha Doshi & Nandani Devanshi	
	3rd	Parita Maniyar	3rd	Sweety Somani	
Collage		Vidhi Bhojak			
	2nd	Prachi Shah & Surali Trivedi			
	3rd Shimoni Shah, Sweety Shah & Krupa Gandhi				



Josh Khusboo Rupani won the 1st prize in Face Painting and 3rd prize in Tattooing competition in Josh 2013

GIS IC Inter College Competition (Raang Bahar)

Akshat Jain won the 1st prize in On the Spot Painting at Raang Bahar organized by GLS IC.

Young Voters Awareness Competition

Kavisha Doshi won the 1st prize in poster making , a state level Young Voters Awareness competition.

GLS Voice Competition

Kavisha Doshi, Sem 4 student won second prize in Poster making in the inter GLS institute competition organised by GLS Voice on 20th Jan 2014.



ENGLISH CLUB

Bridge Course

SMPIC successfully conducted Bridge Course to develop English Proficiency skills of first year students. 55 students enrolled for the course and given training for English Listening, Reading, Writing and Speaking skills. They also appeared for the SCOPE examination at the end of the course.









Personality Development Workshop

SMPIC organized a three days personality development workshop from 12th to 14th August, 2013. The entire workshop was conceived to groom the personality of students and organized by Prof. Bhumika Ansodaria and Prof. Rajani Suthar. The first session conducted by Ms. Ambica Sen Gupta, Etiquette Advantage was founded on the results of studies of Harvard, Stanford Research institute and the Carnegie Foundation which states that job and business success depends on 85% soft skills and only 15% on technical skills. It provided guidelines on everyday etiquette issues like identifying the 3 Cs of good impression, identifying appropriate attire and behaviour. Situations and activities were planned to polish the art of introduction, greeting, meeting, resolving conflicts, and getting along with co-workers, winning clients and closing deals. Ms. Rini Bahal Purohit conducted session on Interview Skills and Body Language- the session focused on how to prepare for an interview with its do's and don'ts. The session threw some light on the attire to choose according to corporate etiquette for men as well as women which help them to create their individual professional image in career endeavours. Mr. Dhiren Vyas conducted session on Goal Setting. He emphasised that the most important skill one requires is art of setting goals and achieving it. Goals should be Smart, Specific, Measurable, Achievable, Realistic and Time bound, otherwise it is only wishful thinking. Around 125 students participated in the workshop.





CWDC Activities

Seminar On Criminal Law Amendments Ordinance Act Under CWDC

SMPIC organised a seminar on 16th sep. on "CRIMINAL LAW AMENDMENTS ORDINANCE ACT UNDER CWDC" in ground floor class. Mr. Ankit Sharma(speaker Crime Branch ,Ahmedabad) was the speaker for the day. He informed girls about the amendments made in criminal law after Damini rape case . He made girls aware about implementation of new laws. Nearly 150 girls of FY, SY and TY participated in the seminar .The session also included question answer round.

Seminar On Solid Waste Management And Self Defence Technique Under CWDC

On 21st September 2013, SMPIC organised a seminar on solid waste management and self defence technique for girls in ground floor class. The initiative for the seminar was taken by police commissioner office Ahemedabad. Ms Asha Mehta made power point presentation on the seriousness of solid waste issue and acquainted the students about the various technique of managing solid waste . She also briefed about various self defence techniques to girls. Demonstration of the same was shown by her. Around 200 girls participated in the seminar.

Report of the Educational Tour Under CWDC

SMPIC, under CWDC organized an educational tour to Parvati Hills near Himmatnagar, on 11th January, 2014. The trip was enjoyed by around 56 students under the guidance of Prof. Mala Sharma and Prof. Gitanjali Rampal. If one wants to witness the magic created by nature, one needs to be a part of the flora and fauna and feel the scented aroma of air along with the chill feel of water. Prin. Dr. Ashwin Purohit's basic idea behind organizing this trip was to sensitize the students towards nature.

The students were involved in various activities like trekking and adventure sports under expert guidance of professional trekkers. The students were given information about various plants and trees and explained about their medicinal properties by the local people. At the end of the day, the students went to the jungle, fetched dry wood and lit a fire. They sang, danced, had food and shared their experience of the day during campfire. The students not only enjoyed thoroughly but the trip left an indelible impression on the young minds.



Charity Activities

Visit to Municipal School

SMPIC students along with faculty visited municipal school No. 26, Ambavadi on 7th Feb.,2014. Students spent a few hours sharing their experiences and entertaining school kids there. A kit consisting of stationery and buiscuits were distributed among the school children.





Blood Donation Camp

SMPIC in association with Red cross society organized Blood Donation Camp on 5th August, 2013. 106 bottles were donated by the college.

'Prayas-Charity With Smile'

2nd January,2014 was celebrated as charity day by SMPICites. Under "Prayas"-charity with smile, SMPIC team including 50 students and faculty members visited two destinations i.e. Children Cancer Ward, Civil Hospital and Maniben Tribhuvandas Matrugruh- Old age home at Chandranagar, Paldi. At Old age home a kit containing daily usage items for old aged women and biscuits were distributed to 80 beneficiaries. At children Cancer wards toys were distributed to 90 patients.

UNIQUE CELEBRATION OF COLLEGE DAY

SMPIC during the college DAYS festivity, celebrated NO VEHICLE DAY on 31st December 2013. Many students and faculty members participated making it a grand success. It was well appreciated by print media.



Renaissance-2014 organised by B. K. School of Management

SMPIC students participated in Renaissance-2014 organised by B. K. School of Management on 1st and 2nd March,2014. Prachi Sanghvi secured the 1st position against 20 entries in theme based dance and won certificate and a cash prize of Rs. 2000 and vouchers of VLCC. SMPIC M.com student Jaimil Joshi

reached to the finals in Bollywood Quiz Competition in which there were 70 participants.

Youth Parliament held at Nirma Horizon-2014

Jainam Kankaria from Sem-6 secured 3rd position in the Youth Parliament held at Nirma Horizon-2014, a national level cultural festival with formal and informal events by Nirma University.



PROUD MOMENT FOR SMPIC

SnehaChinchli and Anjali Vanjani, both from T.Y B.Com have cleared all their Company Secretarial exams and have become Professionals even before they complete their B.Com.

SMPIC congratulates them on their achievement.







Nishulk Shikshan Sahayak Abhiyan

SMPIC in collaboration with a local NGO, runs a Nishulk Shikshan Abhiyan for the poor kids of in and around the villages of Sanand in tenth and twelfth standard from last 7 years. Around 1500 students are benefited from this Abhiyan. Every Sunday faculty members of SMPIC goes to Sanand to teach the students.

Youth Festival

Folk Dance



Classical Dance- Ashna Shah

Classical Instrument(Percussion) Harshil Shah

Youth festival Rally

SMPIC participated in youth festival rally based on theme VIHAAN approximately 35 students participated and SMPIC secured 3^e position.



One Act Play

Palkesh Agrawal, Devami Pandya, Danesh Gandhi, Dhara Bhatt, Anuja Gurjar, Dhrumil Shah, Asma Qureshi, Vatsal Trivedi, Riddhish Vora

Indian Group Song

Priyanka Thakar, Bhaumik Bhatt, Parshwa Shah, Mitwa Tiwari, Vishwa Shah, Foram Parikh

Western Group Song

Priyanka Thakar, Bhaumik Bhatt, Krishna Bhavsar, Yash Desai, Pratham Shah, Parita Shah

Western Solo

Priyanka Thakar



'Youngotsav 2013'- Inter Zonal Youth Festival 3rd and 4th October, 2013

S. M. Patel Institute of Commerce hosted Gujarat University Inter-Zonal youth festival **'Youngotsav 2013'** on 3rd and 4th October, 2013. Total 27 events were conducted at 7 different venues including College Campus, L. A. Shah College, GLS Skating Rink, GLS Auditorium, H. K. Hall and Thakorebhai Desai Hall.

The Inauguration function was held at Thakorebhai Desai Hall. Shri Sudhir Nanavati, Executive Vice President, GLS, Dr. Mukul Shah, In-charge Vice Chancellor, Gujarat University, and Ms. Pooja Gor, TV Celebrity ('Pratigya' fame) and Alumni of SMPIC were among the dignitaries present at the occasion. In the inaugural speech principal, Dr Ashwin Purohit, S.M. Patel Institute of Commerce welcomed all and motivated the students to set high standards for themselves and actively participate in various events. Shri Sudhir Nanavati, in his speech, laid emphasis on the fact that such events brought out the innate abilities of students and that GLS has always focused on all-round development of students. Dr. Mukul Shah stressed on importance of such events for

youth in present time in his address.

The event had 1000 to 1200 student participants of different colleges affiliated to Gujarat University across Gujarat during these two days. About 127 colleges of 5 zones took part in Youngotsav. Competitions were organized during the two-day festival in the area of Music, Literary, Theatre, Dance and Fine Arts and winners of Zonal Youth Festival enthusiastically





participated in various events.

The Valedictory Function and Prize Distribution were organized at GLS Auditorium. Shri N. R. Shah, Executive Director, GLS, RJ Kunal, renowned Radio Jockey(Radio Mirchi) and Ex-SMPICite, Shri V. K. Chavda, Assist. Director, Youth Welfare Dept., Gujarat University and Dr.Ashwin Purohit, Principal, S. M. Patel Institute of Commerce graced the occasion.



Inter-Zonal Youth Festival 2013 at SMPIC

SMPIC bagged total five prizes in Inter-Zonal Youth Festival 'Youngotsav 2013' organized at SMPIC on 3rd and 4rd October 2013.

1st Poetry Recitation- Zalak Nathani **1st Folk Dance**

Aabha Parikh, Heli Soni, Mansi Prajapati, Devanshi Mehta, Nirali Shah, Drashti Shah, Vrushti Trivedi, Priyanshi Shah, Drashti Acharya, Priya Soni, Aneri Dudhiya, Kathanki Rawal, Jaimil Joshi, Utsav Solanki,

Tapan Maheshwari, Nidhip Shah, Chitanya Patel, Akhil Mehta, Harsh Thakkar, Ashish Yadav

3rd Classical Dance- Ashna Shah

3rd Indian Group Song

Priyanka Thakar, Bhaumik Bhatt, Parshwa Shah, Mitwa Tiwari, Vishwa Shah, Foram Parikh

The Valedictory Function and Prize Distribution were organized at GLS Auditorium. Shri N. R. Shah, Executive Director, GLS, RJ Kunal, renowned Radio Jockey(Radio Mirchi) and Ex-SMPICite, Shri V. K. Chavda, Assist. Director, Youth Welfare Dept., Gujarat University and Dr.Ashwin Purohit, Principal, S. M. Patel Institute of Commerce graced the occasion.

3rd Western Group Song

Priyanka Thakar, Bhaumik Bhatt, Krishna Bhavsar, Yash Desai, Pratham Shah, Parita Shah

3rd Western Solo

Priyanka Thakar



Sports Achievement



Lawn Tennis

Nandini of T.Y. B.Com. and Priyanka of S.Y. B. Com stood 3rd and 5th in Gujarat University inter college lawn tennis competition and got selected for zonals



Cricket Girls CHAMPION

SMPIC Girls Cricket Team won Chimanbhai Girls Cricket Tournament.

Badminton

Shubham Agrawal stood 3rd in Gujarat University Inter college Badminton Competition and got selected for zonal level.

Namrata stood 6th in Gujarat University Inter college Badminton competition and got selected for zonal level.

Swimming

Jaslin Kaur Bagga stood 2nd in backstroke Gujarat University inter college swimming competition and got selected for zonal level.

Shivani Shah stood first in freestyle swimming Inter college competition and got selected for zonal level.

Best Physique Competition

Salman Sheikh of T. Y. B.com. stood first in 75 kg Best Physique Competition and Kaivan Dastoor stood second in 70kg Best Physique Competition in inter college competition organized by Gujarat University.

Salman Shaikh of T. Y. B.com. and Siddharth Trivedi of S.Y. B.Com stood first in the Inter Zonal Best Physique competition at Petlad in the 75 kgs and 85 kgs categories respectively. Both students are selected for nationals.

Khel Mahakumbh 2013

Vivek Pabla secured 3rd position in West Zone in Javelin Throw (Athletics) in Khel Mahakumbh 2013, a State Level Sports Competition.

Badminton

The 'Welfare Association of Reserve Bank of India' organized an open Badminton tournament at the Badminton court of R.B.I. Colony situated at Subhash Bridge, Ahmedabad from 21st to 25th Jan 2014.

Viveksingh Pabla of SMPIC secured 1st prize in this tournament and was felicitated by the General Manager of the Reserve Bank of India Smt. Rakshadevi on 26th Jan 2014 with a certificate and a token of appreciation.

SMPIC students also participated in Chess, Khikho, Softball, Table Tennis, Football, Volleyball and Basketball.

Cricket Boys

SMPIC cricket team were the Runners up in GCA





cricket tournament and reached in finals. They were also qualified for semi-finals in Gujarat University cricket tournament and Chimanbhai Inter-college tournament.

Performance

Ruchir Desai, Het Vyas and Jay Shah were selected in Gujarat University Cricket Team.

Cricket

Priyanka Maheshwari won the Players of the tournament Prize and Rohanshi Amin won the Bowling Prize. Rohanshi Amin also got selected in Gujarat State U-19 Girls team.





Achievements of Harshal Patel

2011-12 One gold and One bronze medal

	Stood 7th Secured 12th position
2012-13	5 gold and 1 silver medals Secured 1st place Secured 7th position
2013-14	Won 6 gold medals and one bronze medal Stood first in Rifle Shooting Championship Secured 3rd position Secured 1st position Bagged Bronze medals

47th Gujarat State Shooting Championship Competition Gun for glory National Shooting Championship 21st All India G.V.M. Shooting Championship.

48th Gujarat State Shooting Championship Gujarat University Shooting Championship Competition 56th National Shooting Championship Competition.

49th Gujarat State Shooting Championship
Gujarat University Inter College competition
National Shooting Championship held at Delhi
Inter college shooting championship and selected for nationals
23rd All India G. V. M. Shooting Championship Competition and
57th National Shooting Championship competition





Achievements of Dhvaj Haria

2013	Asian Under 21 Snooker Championship	Indore	Participant
2013	Asian Senior Billiard Championship	Indore	Participant
2013	Australian Open Billiard Championship	Melbourne	Top 16
2013	World Billiards Championship (Point Format)	London Leeds	Rank 29 th
2013	World Billiards Championship (Long Format)	London Leeds	Rank 15 th
2013	National Junior Billiards National Senior Billiards	Gwalior Gwalior	Winner 5th Place
	Gujarat State Junior Billiards	Ahmedabad	Winner
	Gujarat State Junior Snooker Gujarat State Senior Snooker	Ahmedabad Ahmedabad	Winner Runner-up
2014	National Junior Billiards National Junior Snooker	Lucknow Lucknow	Winner Runner-up



My Tryst With Japan

Fortunate, nervous, excited, scared, lost, overjoyed, embarrassed, surprised, frustrated, confused, happy, touched,...

These are some of the feelings I experienced during my stay in Japan.

I was selected by Gujarat University as its representative to Otemon Gakuin University in baraki city, Osaka, Japan. I studied there for a period of four months and it has been the best time of my life indeed.

As a part of the program I was supposed to live with a Japanese family. My host family comprised of my host mother, host father, an 8 year old host sister and 5 year old host brother. My host family was extremely warm and welcoming and helped me overcome my initial shyness and hesitation. My host parents were extremely kind to me. My host mother who was an excellent cook prepared many traditional Japanese dishes for me at home. They spoke almost no English except for the basic "YES", "NO" "OK" and "GO", but somehow, this language barrier made our daily life fun and entertaining rather than challenging. We used actions and sounds, gestures and expressions making our conversations interesting. Gradually, my Japanese improved and we were able to have conversations and understand each other easily. The kids were adorably cute and very mischievous. My host family helped me a lot right from improving my Japanese to my chopstick skills, they guided me at every step, and thus, played an integral role in my overall experience.

I used to travel for around 1 hour to reach my university from home. I used to walk, take a train and finally a bus. But, commuting everyday had its perks too. I could see and observe so much of the beautiful city daily.

Otemon Gakuin University is situated on hills and is constructed beautifully. Every building looks like a piece of art. I was taking six different classes, Japanese language being one of them. The administrative staff members at the university were extremely kind and immensely helpful towards me. The teachers were patient and encouraging as well. Apart from me there were other exchange students from China, London, Taiwan, Korea and America. Interacting with students from so many different parts of the world taught me a lot about different cultures and their way of thinking.

I realized gradually, that for them I wasn't just representing Gujarat university or Gujarat but rather India as a whole. One of the highlights of my whole experience was when, at the end of the semester, I gave a presentation on "INDIA- A LAND OF DIVERSITIES" at my university in Japanese.

During these 4 months, I visited many cities like Osaka, Kyoto, Nara, Kobe, Nagoya and Tokyo. I was able to see, experience and try various new things. From food to clothes, language to etiquettes, every single day taught me a new thing.

The similarity between India and Japan is the richness of culture and importance given to it. Both the countries have their own unique culture and traditions, and our proud of it. I'm glad I was able to learn so much about a new culture.

The people I have met, the friends I have made and the bonds I have formed during these months will stay with me all my life. It was an unforgettable experience for me and I will cherish it forever.

This wouldn't have been possible had it not been the constant and immense support of Shri Sudhir Nanavati Sir and Principal Dr. Ashwin Purohit Sir, the confidence that they showed in me and the blessings of all the professors. I thank all of you from the bottom of my heart to make this possible for me.

Zainab Ilyas Ghadiali Sem-6



Achievements of Kaivan Dastoor

Year- 2012 Boxing competition 2nd position Wrestling competition 3rd position Body building competition 2nd position

Shooting competition 2nd position

Year 2013

1st in Ahmedabad Body Building Championship and 3rd in Mr. Gujarat Championship.

Stundent Ambassador for Japan

It is a proud moment for SMPIC that for second year in succession a student has been selected by Gujarat University. Vikas Chitlangya, a student of Sem-6 has been selected as a student ambassador for exchange program to represent India in Japan.



Statistics Club

Under the statistics club this year students carried out interclass poster and oral presentations on the various syllabus related topics like operation research in industries and its significance, differential statistics and its role in economics etc. Students participated in oral presentations and showcased an in-depth knowledge on the subject. The club is also planning some educational visits shortly.



Gujarat Law Society, an eminent educational empire contributing to the social enrichment through quality education, innovation and value augmentation commemorated 150th Birth Anniversary of the seer and philosopher of 19th century, Swami Vivekanand, with a performance of a play based on his life. SMPIC organized performance of 'Yugnayak



Vivekanand' on 25th February, 2014 at Tagore Hall. The play was sponsored by Youth, Sports and Cultural Department, Government of Gujarat and performed by students of Vikram Academy of Performing Arts. The play was conceptualized by Dr. Vikram Panchal and directed by Shaunag Vyas. The play artistically and captivatingly brought forth the life and preachings of Swami Vivekanand. His life and his teachings are an immense source of inspiration to today's youth.

The performance was enjoyed by an audience of around 600 people which included not only students but professors and principals of different colleges of Ahmedabad. Swami Nikhileshwarandji from Ramkrishna Mission, Baroda, blessed the gathering with a pleasant and warm speech and gifted the students small booklets on Swami Vivekanand. Prin. Dr. Ashwin Purohit enthusiastically extended huge support to make this

play a success.

Best Students' Epitome of Success



I have passed my graduation from S.M Patel Institute of Commerce which is the best college. To be a part of such college is like being blessed directly by the God.

Being the best student of the year 2013 was a proud and the best moment which was awarded by the great and honorable

Sudhir Nanavati Sir. I am very grateful to the college for such precious moments. S.M Patel Institute of Commerce was the greatest home away from home one could ever have and get.

As a result of my hard work and the best efforts of humble and highly knowledgeable faculties I have won lot of awards in cultural and drama section too. Seriously I would never forget the days I have spent here in S.M Patel Institute of Commerce. They were truly the GOLDEN days of my life the memories of which will be there in my heart forever and ever.

Thank you,

-Raveena Dave



SMPIC!!

The whole world of Talent, Culture, Academics, Festivals. An Institution that has outshined itself from the rest, is no less than a Temple of Development for all the students who live the 3 BEST YEARS of their Graduation to the fullest. Principal Sir, our Professors and the students are the strong

pillars who are holding this Institute together. Well speaking about the college life is just great going back to the most memorable moments of my life. I am blessed to be a part of such a great Institution, where the students are guided in such an amazing way which not only enhances their individual personalities but their overall development as the result of which, today I can present myself & my Institution confidently anywhere across the globe because SMPIC has groomed me to showcase my abilities, talent to give a standout performance rather than being just a face in the crowd. It has truly MOULDED MY MIND AND SHAPED MY CAREER as per its motto!

-Sumruti Anand

Best Students' Epitome of Success



I started my journey with SMPIC in the year 2010. Thousands of people gathered at the entrance just to take admission in one of the best college that's our SMPIC. I had made one thing clear that I didn't want to be a face in the crowd, but a face that would be remembered by the crowd and the SMPIC family. This opportunity was given by our college magazine PRISM. Joining the Marketing Team of college magazine PRISM gave a turning point to my life along

with participating in different co-curricular activities and performing in different cultural fests.

Starting from zero and getting the "Best Student of the Year award" was like a dream come true. I can now feel the meaning of "success" and the credit for this success goes to my parents, professors and some of my best friends. Without the support and trust of these people on me, achieving this triumph was not possible.

-Tanay Mohta



"SMPIC" the word in which my world resides. May be I can't express my 3 years of college life in just a few lines because every time I think of my previous days, I feel to live that golden precious moments of my life again.

Upbringing my talent of dance in different forms like folk, western etc; the platform which I got here made an individual image of mine and also got "Best Student Of The

Year" among all the students and the love which I received from my faculties as if a child not a student always encouraged me to do something new and innovative. And special thanks to my Principal Dr. Ashwin Purohit sir for always being supportive to me and believing in me.

Finally I would like to say, that just take one step towards your goal rest "SMPIC" will make you reach there because "Journey that begins with SMPIC never ends."

-Utsav Solanki

The Editor's bucket- Life and Beyond



THE 'ETERNAL' HAPPINESS

10th January, 2014

Today wasn't a good day at all for me. My dad who had been working in Gandhinagar since last 24 years had been transferred all the way to Kutch! It was a shock to our family as I felt really bad that how would he be able to adjust in such a place away from the joy and luxury of a city life! This year there would be no Uttarayan Celebrations for me... God angry with you!

Yep, I just now shared with you a paragraph of my Diary to which I have named it as 'My Vista of Years.' As I read that day's entry today, I realize how we keep blaming God for each problem we face in our life though there would be dozens of people close to us who would try to explain us that everything that happens in our life is for a good reason, so stay calm! Problems and difficulties are bound to come. The only way to be happy in this cycle of life is to be humane, be good to all and do good deeds.

Happiness is a rare gift, dispatched from the doors of heaven to each person living on the Earth, but it's we who need to realize its worth. Of course we humans are good at bargaining at every single thing and we do try our best to tempt God to gift it more and more but we fail to realize the fact that the

Santa of the World might be busy distributing the bright sparkles of happiness to those who might be more deprived of it!

Kisi ko khush ker jana, Agar ye sab crazy hai

To Haan main crazy hoon

Haan haan main crazy hoon..

Kisi ka din bana na, khushi yunhi lutana,

Agar ye sab crazy hai

To Haan main crazy hoon!!



Yeah this advertisement makes it too clear by what happiness truly is, for you, me and one and all! So to present it in a nutshell I would add that happiness isn't something that we need to keep seeking for, rather its present somewhere too near, where our heart beats, it's just that we need to realize it! Do give it a try and you will surely realize what I mean!

-Sneha Chinchli Sem-6

The Editor's bucket- Life and Beyond



SHIFT +DEL. - KEEP DELETING GUYS!

Of course we all know the use of these two keys on a keyboard – to delete something permanently from our PC!! When we can't afford to see the unwanted bulky files on the desktop then how can we let the redundant memories exist in our hearts, our minds and our lives? Why do some ghastly experiences haunt our mind always? Yeah I surely know that it's not in our hands to

erase the memories from our! It's really true that a man learns from his experiences. In Gujarati there is a quote:

"Doodh no dajhyo chaas fooki fooki ne pive"

These matters are not limited to just the scary, breathtaking or injuring experiences. They extend even to relations we share with people. In today's world it's difficult to trust a person if he has broken your trust once. But are you sure that he would do the same again? If not then why can't we give him another chance? To forgive, forget and move ahead leaving all the grudges is the best way of living your life! Accept the flow of life and keep moving.

Unlike the Recycle Bin that we have in our PC this Shift + Del. keys would permanently delete a file and has no option called 'Restore'.

There are some memories that get etched to our heart forever though we would feel to forget it. I wish we too had been gifted a magic wand like that of Harry Potter to clear our mind and heart of all the broken promises, betrayals, scary experiences, I wish I had the keys of



Shift and Del. to forget all these and walk ahead with pride and to honor each person I meet.

Let us together accept the experiences, thank God for giving us the courage and self confidence to brave it, destroy the seeds of hatred nurtured in our hearts , remove the weeds of fear and press 'Shift + Delete' so that they may never ever come back to us!

So guys keep 'Deleting' and move ahead happily and welcome each day with the same smile on your face!

-Sachin Sarawagi Sem-6



ITNA KHATE KYU HO BHAI?

It was late night when I received a message from Whatsapp in a group chat.

"A good C.A. is one who knows Income Tax Act. But a great C.A. is one who knows Income Tax Officer"

This message was followed by loads of sarcasm and comments from my group. All of us are terrorised by

bribe takers from small level officers and peons to National level scamsters (read politicians). One more type of corruption is DOWRY taken by "great ladkewalas" during weddings. Now all those who are reading this taking and giving bribe... I ask you the question "itna khate kyu ho bhai?" or "itna khilate kyu ho bhai"?

We all can understand that lower level authorities take bribe because of their low salary which is insufficient to fulfil their basic requirements like education, health, shelter, food etc. (they need serious salary raise from government) But what about those who take bribes now and then? I would ask them that don't you feel ashamed to tell your kids that you

have taken bribe? Can you sleep peacefully without fear of being caught by law and society? And those great "khandans" who take dowry... why do you demand dowry? Is it greed or your lack of ability to earn money yourself? Do you think the bride would be able to give you respect for whole life? Here is a question to politicians. You won't be able to take this money in heaven if



you die (read hell in place of heaven). Don't you fear people would speak on your back or detect the truth behind that plastic smile?

Staying rich may get reluctant respect from others but staying true will lead to lifelong prosperity and goodwill. A real "dua (blessing)" will be received when you learn to give your hard earned money to the needy . There won't be any need to give much information corruption (even kiddos know the meaning of "under the table" or "chai pani") but yes a question will always remain that "itna khate kyu ho bhai?"

-Kruti Mehta Sem-6



KAHAN GAYA WOH BACHPAN???

Yeh daulat bhi le lo, Yeh shohrat bhi le lo, Bhale cheen lo mujhse meri jawani, Magar mujhko lauta do bachpan ka sawan; Wo kagaz ki kashti ,wo baarish ka pani....

I know you missed something reading those lines...missed swinging on the swings, flying the kites, bathing in the rains with beautiful paper boats, making those sand castles, lullabies of nanny, stories of grandma, lifting up on the shoulders by our daddy and the lap of mumma for the rest and peaceful sleeps at night! How easy and how innocent the life had been during those childhood days! Where we had fights yet they never lasted longer, where we cried aloud for small reasons but had mother, where the smallest of gifts were fantasies and made us happiest ever...Life was simpler with the topping of innocence. We were so pure and today when we look back to our childhood days we feel that we have lost a lot in our lives... Lost the innocence, lost the purity, lost the satisfaction, lost the honesty, lost the frankness and lost the happiness which we ever found in smaller things.

Some night that nostalgia lingers us, making us cry, laugh and we cherish our childhood memories again by looking at the funniest snaps. Some night that nostalgia lingers us, making us cry, laugh and we cherish our childhood memories again by looking at the funniest snaps. We have grown up to live our dreams but at the cost of our friends, family, our innocence and our childhood!



We had friends for all seasons and today a single friend for a single season! Sounds absurd but that loneliness has crept in our lives now. We have grown bold, bold enough , not to share the deepest of secrets and pains of our life with our family and friends. Lets grow up but with lots of love,care,peace and purity in our hearts. We have to be successful but not at the cost of hurting and pulling others down...And guess what?

If you carry childhood with you,

You never grow older!

So let's be child again....Oh I mean child at heart again !!!!

-Mansi Battiwala Sem-4



INTROVERTS - THE QUIETS AMONG US

Dec 1, 1995 Montgomery, Alabama.

Early evening, a public bus stops and a tired woman in forties gets in. She sits in the first row of colored section and watches quietly as the bus fills the riders. Until the driver orders her to give her seat to white passenger. The woman utters a single word that ignites one of the most important civil rights protest of twentieth century. The word is "no". The woman was

Rosa Parks. She was arrested for her "crime".

We might picture her as a stately woman with bold temperament but when she died in 2005, a deluge of obituaries recalled her as a soft spoken and a reticent woman. They said she was timid and shy but had courage of a lion. She was "An Introvert".

We live in a value system where Introversion is a second class personality trait. If there is a spectrum of extrovert and introvert, where do you fall? How does it affect your choices? According to Carl Jung "Introverts are drawn to inner world of thoughts and feelings and extroverts to external world of thoughts and people."

If you are an introvert, you are likely to recharge your battery by being alone, reading a book, or by simply talking to an old friend. But introverts are not necessarily shy. Bill Gates is a non shy introvert but T.S.Eliot is a shy introvert..

But we are making a grave mistake. Without introverts, the world would be devoid of: the theory of gravity, the theory of relativity, Chopin's nocturnes, Peter Pan Orwell's Nineteen Eighty Four. Some of our greatest ideas and invention - from Theory of Evolution to Van Gogh's Sunflowers to personal computer came



from quiet and cerebral people who knew how to tune into their inner world. Neither E=mc2 nor Paradise Lost was dashed off by a party animal.

"A shy man no doubt dreads the notice of strangers, but can hardly be said to be afraid of them. He may be as bold as a hero in the battle, and yet have no self-confidence about trifles in the presence of strangers." - CHARLES DARWIN.

-Disha Doshi Sem-4



THE CONSTANT NEED FOR MOTIVATION

Human life is full of vagaries. As a human, we never know what will be dished out to us from the 'womb' of the future!! Just as the mother bearing a child in the womb undergoes the excruciating pain and anguish to give birth to her offspring and for his further nourishment, our present also carries a child called Vision for which we take a lot of pain in the form of

hard work in the hope of giving birth to a new life of satisfaction, peace and happiness. But the important question in case of a mother is what makes her undergo such a long, painful and grueling process stoically and without a tinge of frown?? The most obvious and universal answer would be the innate force of love or the subconscious hope of creating a happy family in distant future. Thus, she is driven by some force of motivation.

Motivation is all about transforming the way we look at a seemingly negative and hopeless situation we get entrapped in. The effect of motivation is very difficult to assess. It is all about obtaining the lens

through which we see everything around us more clearly, to make us realize the real worth of the bitter experience when everything seems dark, gloomy or hazy. Thus motivation is all about convincing the mind- the dominating stubborn 'fool' of ours, to stop elaborate analysis or analyze it in the positive way for the benefit of oneself and also for others.



To conclude; it is very difficult as the words have melted into sentences, into pages, into books and lot of epics to illustrate relentlessly the constant need of men for motivation and hammer into his mind the basic purpose and the ultimate goal of an eventful, capricious and ephemeral odyssey called life. A man without motivation is never eager to find what lies in the 'womb' of the future, so there is a greater possibility that the budding child may be aborted by the mother only because she cannot bear the pain or cannot find pleasure in it!!

Mitesh Chhabaria Sem-4



CONDITIONS APPLIED!**

"What does that * stands for?" Asked my younger brother, pointing towards a banner showcasing a discount offer. "Beta, It means conditions applied", answered my mother. Then suddenly I encountered a thought that these two words have a deep meaning.

Nowadays, nothing is unconditional. Even when asked for small favors, we are not sure with our availability

and if we are then too there are conditions applied. On being asked to do some work, we reply "I will TRY". By using "try", we are showing the back to our responsibilities. If we are not able to do the allotted work, we have the excuse that "I told you I will try. I tried my best".

We can also observe these conditions in friendship. At some level, conscious or subconscious, our friendships are defined by conditions. That is why it is said that 'A friend in need is a friend indeed' i.e. true friend is one who provides unconditional support even in turbulent times. We can observe the same in case of relationships, marriages, studies, business, etc. The only thing which is unconditional in this world is our parent's love, care and affection.

Every coin has two sides. "CONDITIONS APPLIED" are sometimes necessary. We are being taught right from our childhood, "First give something, then only you can get something" as if by default there are some conditions applied on each and everything. It is said that "Its dark that brightens the value of light,

And its sorrow that blooms the value of smile".

In the same way these conditions make us realize how important certain things are in our lives. Hard work and patience are the conditions for achieving what we want. Our choices are the fruits and planting the trees refers to the fulfillment of those conditions applied.



So just be a little easy with acceptance and keep on chasing your targets. For reaching the moon, you will have to cross the sky.

Wants are many and choices are wide,

but just a second, CONDITIONS APPLIED..!!

- Shubham Jagetia Sem-2



THE 'RIGHT' ATTITUDE

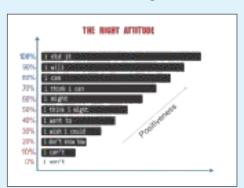
'Man Mani Jante Hai Man Rakna Bhi Jante Hai' Beauty Is All About Attitude.

'That Boy has attitude'- by saying this we leave the conversation. Many people have misconception about the word attitude. They use it for person having arrogant

personality. But that's not attitude. One of the most important steps you can take toward achieving your greatest goal in life is to learn to monitor your attitude and its impact. The right attitude lies in the initiative part of your mind, within your subconscious and its surface when you face the circumstances life throws upon you each day. I am talking about how you instinctively react to common situations as well as life tragedies. Having the right attitude can make the difference between success and failure.

To be successful in any area in life you need to have the "Right" attitude which means you have to approach any task or job with determination, tenacity and above all plenty of enthusiasm. Many people have habit of criticizing others'

work by saying that they can perform better. They have win-lose attitude. They believe that it is right to gain something extra. But I believe this is a sign of negative or wrong attitude. It should not be in words but in actions. Attitude in work will determine once Altitude. This type of people won't be able to make a stable position for themselves; but one who will show attitude in his work will be "POLE STAR" i.e. stable on his position. It is said by Gandhiji-



"Our greatness lies not so much in being able to remake the world as being able to remake ourselves"

When it comes to choosing the right individual for certain post or promotion; companies always look for people who have positive mental attitude. Habitual bad attitudes are often the product of past experiences and events. The right attitude gives you hope when your mind wants to cling to hopelessness. And for this reason it is important to build up a right attitude.

-Megha Mistry Sem-2



ILLUSION VS. REALITY- THE REALITY OF LIFE

Our five senses provide us with the ability to experience reality. However it is our imagination that gives us insight into the far greater and complex aspect of illusion.

Reality is nothing but the state of things as they exist- It is something what you see, hear and experience whereas fantasy is an idea without any basis of reality and basically it is your imagination. The mind creates a world of illusion. By changing our thoughts, we can change the illusion, and experience a different reality. It is like a movie show. A person who is watching a movie, often gets so involved with the characters and what is happenning on the screen that he becomes happy or

sad, depressed, shouts or laughs. If at a particular moment he decides to stop watching the screen and manages to withdraw his attention from the movie, he gets snapped out of the illusion the movie creates. The projecting machine will go on projecting images on the screen, but he knows that it is only light projected through the film into the screen. What is seen on the screen is not real... Do you all know what's the difference between Reality and Illusion? Only a thin line of difference lies here, "If you close your eyes and see something that is your dream, and when the same thing is possible for you to see with open eyes, it becomes reality." You, me, everyone might have dreamt at least once— Agree? But some rush behind that dream to make it true and some take it merely as a dream or some wish. Most of us love to dream though we sometimes get scared to face the Reality- Amazing but fact!!! I personally believe that one must dream as it never costs you anything.

"SAPNE DEKHO PAR SAPNE MAIN MAT RAHO"

When you dare to dream, have the ability to transform it into Reality. So Dream... Go in Fantasy, but never live in Fantasy!!!...

-Anuja Sharma Sem-2



SMPICites- Unfolding the concrete realities



Rat-Race- The Unending race of life

Rat-Race is an endless, self-defeating, and pointless pursuit. Modern life is often linked to this race. Individuals are struggling. Striving, and competing with one another for high achievements. They just struggle to be at the top position as not for progress or development, but only to have that golden position by hook or by crook. Such position proves to be a label in the outside world but they mean nothing internally. We just run and run without considering what we actually expect from our life. Such success are short term winnings. It leads a person to the high goals but it just results into

superiority and success but not sustainability in our life, what actually matters. We especially youngsters have to free ourselves from this race as not only to satisfy own self but because it is also the root cause of plunder and spoilage of one's own life. In this race even if one wins, at the end that one is still considered a rat only.

-Ayushi Agarwal Sem-4



LOVING YOURSELF -THE PERSON IN THE MIRROR

Insane, people now-a-days carry along with them the attribute of being judgmental. Unaware of thyself they are rather interested in others which creates a belligerent and unhealthy ambience.

Loving oneself is a superhuman quality which can be inculcated by ourselves only. It's like being one with our conscience. By this one can differentiate between the right and wrong. Loving yourself means believing yourself and such person come out to be different by setting up an epitome for others. The person who loves thyself can love others, can make others happy, can

understand others feelings. Such a person creates a congenial environment and everybody around appreciates his/her presence. Even God loves the person who love thyself. It gives a wonderful feeling of serenity and unfathomable pleasure even during monotonous routine.

So start loving yourself you will definitely start praising the things and people around by remaining insensitive towards trivial facts.

So let's ameliorate ourselves

-Honey Pandya Sem-4



Satisfaction

What is the core desire of our life? Is it money, love, lust or success? The inevitable need for any human life to be defined in a perfect sense is "satisfaction". Satisfaction is a mixture of various feelings. Every step clutched by us, subconsciously, has along or short term goal leading to contentment. In the term of economist, satisfaction is when you get the marginal utility up to the saturation point for your investment (time,

money, hard work). Eternal satisfaction is a myth but a combination of small satisfactory incidents leading to strong gratification. No matter how much hard you run, the race is just to achieve Satisfaction.

-Vikas Chitlangya

Sem-6

SMPICites- Unfolding the concrete realities



Corporate Frauds- All into the Hidden Pockets!

WHAT ARE CORPORATE FRAUDS?

- O Corporate frauds may be defined as Which arise with the disclosure of misdeeds by trusted executives of large public corporations.
- O The following is a list of few recent alleged scams and scandals in India.:-
- **1) Coal allocation scam:-** Also known as "Coalgate". It was a political scandal concerning the Indian Government's illegal way of allocating coal deposits to the private sector companies by the PM of India Manmohan Singh. Amount: 1,85,592 crores.
- **2) 2G Spectrum:-** It was a scam involving politicians and government officials in India illegally undercharging mobile telephony companies for frequency allocation licenses. Amount: estimated approximately 1,76,000 crores
- O If these funds are brought back in India it would have the following advantages:-
 - (i) Tax less budget for the next 30 years. (ii) 74 cities can have Metro systems as big as the Delhi Metro. (iii) 100% literacy can be achieved. (iv) Unemployment and poverty will be eradicated. (v) Last but not the least, all the corrupt MP's, politicians will go to jail and INDIA would emerge as a corruption free nation.

-Ankit Kandhari

Sem-4



Women Empowerment

Women empowerment means basically creating an environment where women can make independent decisions without being compromised by the economic status, social or cultural limitations imposed on them by the ever present threat of violence. The crux is rape, kidnapping, dowry deaths, gender inequality, molestation, immoral trafficking are gory happenings of our day-to-day life. There are a vast number of drivers for

such behaviour in the Indian society.

Identifying the contributory causes can help us in targeting their eradication

O **EDUCATION**: Literacy will set the entire movement rolling down to crash and break

the wall of intolerance, exploitation and negligence. Sadly only 65% of

the women in India are educated.

O POVERTY: owing to abject poverty, women are exploited as domestic helps, sex-

slaves and their incomes are usurped by men.

O HEALTH & SAFETY: Despite health and safety concerns being paramount, the position of

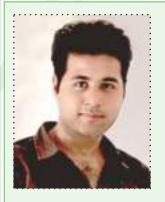
women in this regard is alarming.

For the Indian woman of tomorrow the route to success has been difficult and different. But common to all is a belief that change is not a function of one, it needs the multitude.

-Sanjana Iyer

Sem-4

SMPICites- Unfolding the concrete realities



Quick Tips On Photography

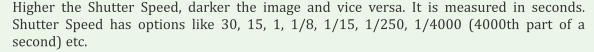
It is said,' A picture is worth a thousand words' and the fact is no one wants to read 1,000 poorly composed words. Similarly no one wants to look at a poorly composed photograph.

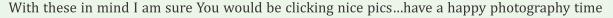
In this article I have shared some quick tips on photography that will help you in your future clicks.

DSLR (Digital Single Lens Reflex) Camera: A Camera that has removable lenses and a reflex mirror is called DSLR camera.

Manual mode: This mode is present in DSLR Cameras and most of the Semi DSLR Cameras. It gives you full command on the main three settings of your camera that control the exposure (commonly known as the exposure triangle). ISO, aperture and shutter speed. All three are inter related and it is necessary to set them perfectly for the desired image.

- O **ISO:** It measures the sensitivity of the image sensor. When the number is low, the camera is less sensitive to light and the grains/noise (dots) are less in the image. Layman Term: As you increase the number, the photo becomes brighter but the quality decreases as the dots in the photo increase. ISO can be selected as 100, 200, 400, 800, 1600, 3200 etc.
- Aperture: It controls the amount of light entering the lens. Layman Term: It has an effect on focus, depth of field and the blur part of the photograph. It is measured in 'F-stops'. Aperture can be selected as f/1.4 f/2.8, f/4, f/5.6,f/8,f/22.
 - Moving from one f-stop to the next doubles or halves the size of the amount of opening in your lens (and the amount of light getting through).
- O **Shutter Speed:** In photography, shutter speed or exposure time is the length of time a camera's shutter is open while taking a photograph. The amount of light that reaches the film or image sensor is proportional to the exposure time.





-Vivek Pabla Sem-2



Photography

Silver Oak College of Engineering & Technology, Ahmedabad had organized 'Talaash 2014' a State Level Technical Festival on 17th and 18th Feb 2014, with a total participation of more than 2800 students from around 40 colleges of Gujarat State. Viveksingh Pabla of Sem-2 had participated in 'Photomania', a competition related to spot photography. He secured 2nd prize in this event and was awarded with a certificate of appreciation and cash prize. He also won a cash prize of Rs. 25000 awarded by Election Commission of Gujarat State.



તો આ જિંદગી....!

થોડી જીદ તમે છોડી હોત, થોડી જીદ અમે છોડી હોત તો આ જિંદગી આપની હોત…!

થોડું તમે હસ્યાં હોત, થોડું અમે હસ્યાં હોત તો આ જિંદગી હાસ્યનો ફુવારો હોત...!

થોડું તમે રડ્યાં હોત, થોડું અમે રડ્યાં હોત તો આ જિંદગી નાં આસુ લૂછી શક્યા હોત...!

થોડું તમે ખસ્યાં હોત, થોડુ અમે ખસ્યાં હોત તો આ જિંદગી સમીપ સમીપ હોત...!

થોડી તમે અનુભવી હોત, થોડી અમે અનુભવી હોત તો આ જિંદગી એક કલ્પના ના હોત...!

-Priyanka Maheshwari, Sem-4.



तुजे क्या पता...

हम जी रहे थे जिंदगी बस यु ही बेरंग सी फिर तुम युँ आयी बनकर कोई मेघधनुषी सी ये तुजे क्या पता...

पहेले युँही तुमसे बातें करते थे, हसते थे हसाते थे बातों ही बातों में ना जाने कब इश्क हो गया तुमसे ये तुजे क्या पता....

शिकायत हुई तेरी मुजसे, की हम तुजे वक्त नहीं दे पाते पर हर वक्त दिल में बस तेरे ही ख्याल खेलते रहते हे ये तुजे क्या पता...

लगता हे तुजे, की तेरे शब्दों की हमें कोई कींमत नहीं पर यहाँ तेरे एक बोल पे पुरी रात गुजर जाती हे ये तुजे क्या पता....

ये सोचती है तु की तेरा साथ, मैं कभी भी छोड दूंगा पर ये साथ छोडने से पहेले, दुनिया छोड सकता हुँ ये तुजे क्या पता....

तुजे गम भी देता हुँ, तेरे आँसुओ की वजह भी बनता हुँ पर रात को भगवान से, तेरी खुशीयो की ही दूआ करता हुँ ये तुजे क्या पता....

मेरे दिल की धड़कन, बस तेरी ही सुर गाती है हर पल तेरी सरगम मे, में ओर भी डुबता जाता हुँ

ये तुजे क्या पता....

-Param Shah, Sem-6



िन्ह्स्ताननी **पाट**

જ્યાં વસે છે બ્રહ્મા-વિષ્ણુ-મહેશ, પૃથ્વીનું રત્ન છે આ ભારત દેશ,

સ્વાતંત્ર્ય સૈનિકોએ અપાવેલી આઝાદી, ત્યજી વિદેશી વસ્તુ અપનાવેલી ખાદી,

વસી છે ખુમારી ભારતભૂમિની માટીમાં, ને નીડરતા વસી છે ભારતવાસીની છાતીમાં,

અનેરી કળા અનેરી શૈલી અનેરી છે ભારત જાત, દુનિયાભરમાં થાય છે બસ હિન્દુસ્તાનની વાત,

દંગ થઇ બીજા દેશો રહી જાય છે દેખતા, એવી છે આ ભારત રાષ્ટ્રની એકતા,

હિમાલયનાં મુકુટની રચાય જ્યાં હાર-માળા, દુનિયાનાં ગોરા કરતા આગળ છે આ કાળા,

જુદા જુદા રાજ્યના જુદા જુદા આ વેશ, કહો, બીજા કેટલાં છે લોકશાહી દેશ ?

છે દેશ પર ઇશ્વરની કૃપા પરમ, અંતે શું કહુ ? વંદે માતરમ.

-Jaimil Joshi, M. Com



Save Girl Child

I was yet to be born
I was left behind from showing myself off to world

I was considered to be weak Everyone Was HAPPY , Celebrations Were On

But the day when people came to know, I was a *girl*They rejected me , they killed me

Let me breath Let me see, give me a chance of being heard

Give me a chance Why am I considered to be less than a boy?

> How may me's would people kill They need me

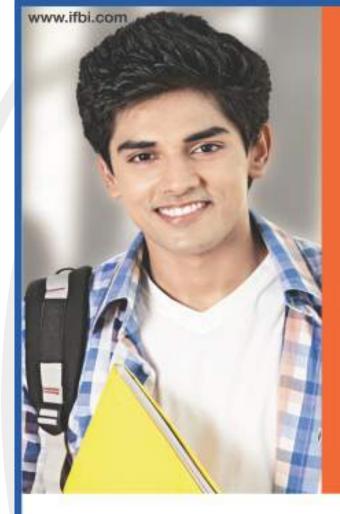
Without me it is impossible to move and carry on world

You need me In each step of your life

If not as a daughter then , as wife mother or sister Without me you are nothing

-Kavya Mukul, Sem-4





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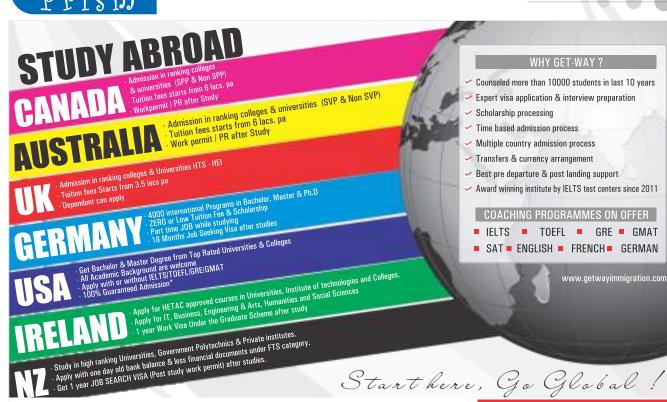
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